



commercialphotography**2011**

if you can see it we can photograph it - captured with creative photography

BY

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photographers





our experience...

...for over 40 years this studio has provided creative commercial photography and with the development of digital imaging the possibilities have grown exponentially.

capturing an image that tells the story in one shot is our prime objective with the minimum of fuss. the result is a fabulous collection of pictures both technical and creative that will concisely convey to your audience your quality, experience and expertise



technologyphotography...

...lighting is the key to creative product photography. the viewer must see clear factual information plus the perception of quality and expertise.



foodphotography...

...colour, texture and a strong story line will inspire subconscious impression of taste and smell - precisely the desired effect.



website photography...

...faced with a 2 dimensional image, visitors to a web site may find it difficult to make a purchasing decision. **with** 360° pictures it is possible to view 24 different images of a product. to see this amazingly controlable set of images at work visit www.learnerlegal.com/lj50qt3l-scooter-p-44.html





interior photography...

...show home, traditional home, office space, retail, factory or process facility - all need careful styling, lighting and composition.





schoolphotography...

...taking photographs that maintain the correct balance needs careful preparation. educational establishments are complex organisations and cannot be disturbed without planning.



eventphotography...

...events fall into many categories from royal naming ceremonies to school proms. posed and reportage shots are all part of the package.



architectural photography...

...the brief is very important but that does not stop us taking and presenting creative shots - they may make the difference!





setphotography...

...**s**ometimes it is necessary to build a set to demonstrate how effective a product can be. **w**e will organise every element of this - finding the space, procuring the skilled labour and sourcing the props.



fashionphotography...

...so it's not just products that are in the **streten** portfolio. **f**ashion and the involvement with models of all ages and types, for demonstrating, embellishing and sometimes just to add focus.