(For the 2025/26 Season)

This competition is designed to select the best images of the 2025/26 season. It is an opportunity for members to re-submit some of their work previously shown during the year. The results of this competition will not count towards scores achieved in the main competition programme.

- 1. The Competition comprises two sections Print and Dpi. Each participant can enter up to 3 images; 2 prints and 1 Dpi or 1 print and 2 Dpi.
- 2. Entrants must submit their Print entries to the Competition secretary by 25th March 2026 accompanied by a completed entry form. Dpi entries must be submitted in accordance with the procedure set out in the main competition rules, but the entry form should also record these entries.
- 3. To download the entry form, click the link from the website.
- 4. The competition is Open subject and mono or colour images will be accepted in each section.
- 5. Rules for format and presentation of images remain the same as in the main competition rules.
- 6. Any images submitted must have been entered into a competition during the season. Minor changes to these images are acceptable to reflect comments made in earlier judging.
- 7. New work will not be accepted, neither will entries from a previous season.
- 8. Images in each section will be judged and the top 3 identified.
- 9. The favourite of the winning Print and Dpi images will be determined by a vote from the members attending the evening (excepting the authors of those images) and will become the Image of the Year.